

2019/20

Annual Review

York Museums Trust

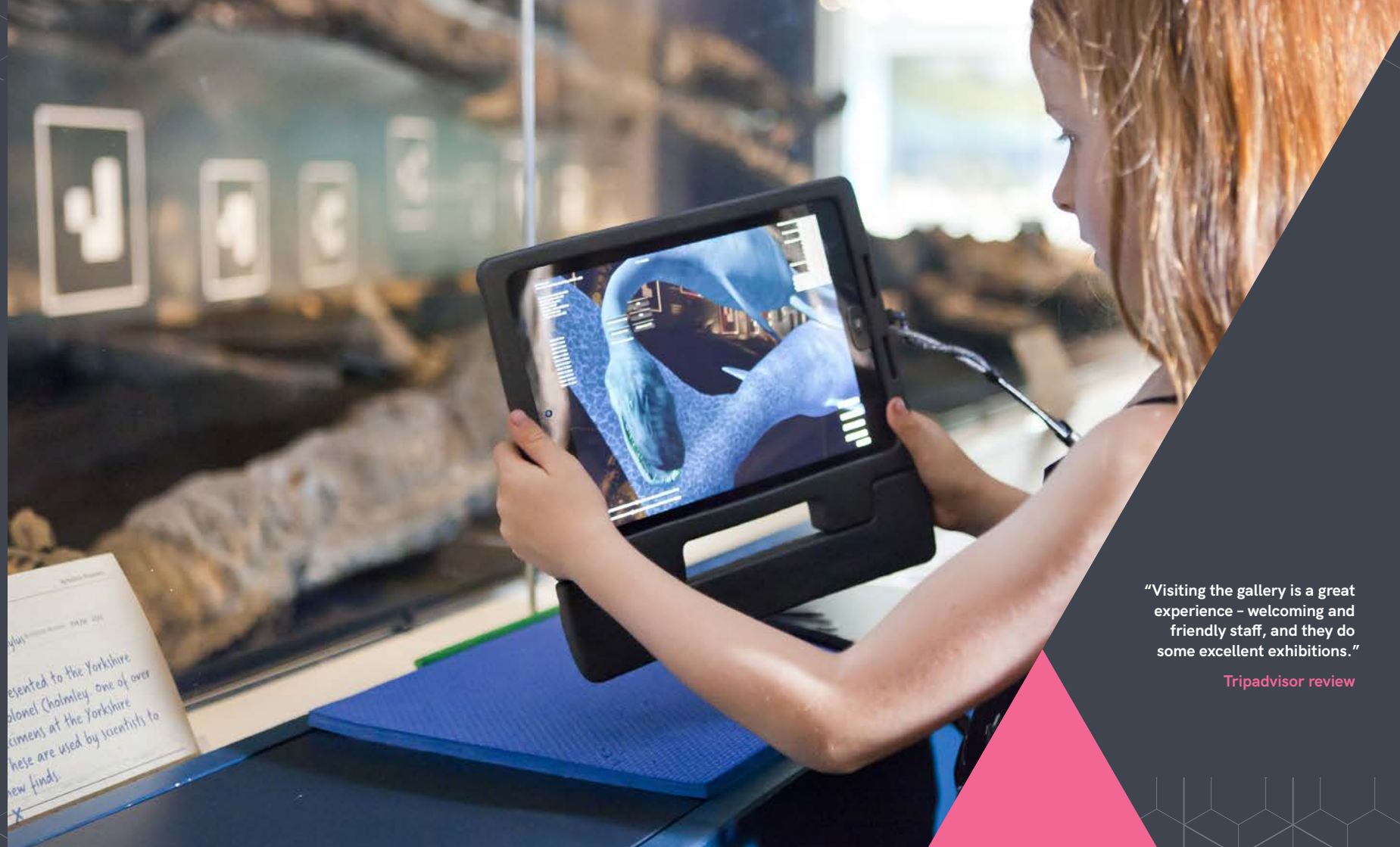
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Mission

“York Museums Trust shares collections, gardens, buildings, art and stories for learning, enjoyment and wellbeing. Rooted in York and Yorkshire, we look outwards nationally and globally. As a charity, our income enables the Trust to care for heritage and to benefit all.”



Our Vision

“To work together with audiences and communities to inspire, to share and to care for cultural heritage.”

Our Headline Priorities

Headline priorities for the coming years continue to be:

- › Survive the Covid-19 crisis and reopen sites to audiences and communities.
- › Adopt a visitor first approach, with all decisions taken with the visitors' needs in mind.
- › Progress two capital projects: the Castle Transformation Project and the Collections Development and Storage Project.
- › Deliver excellent, high quality, audience-focussed programming that drives visitors, raises our profile, meets our Creative Case and showcases York Museums Trust's collections, sites and stories.
- › Increase our resilience by expanding enterprises and fundraising activities, investing in our people, and caring for our environment.
- › Improve York and York Museums Trust's profiles through local, regional, national and international leadership and partnership to maximise York Museums Trust's impact.

“Visiting the gallery is a great experience – welcoming and friendly staff, and they do some excellent exhibitions.”

[Tripadvisor review](#)

York Museums Trust

York Museums Trust is an independent charity founded in 2002 to be responsible for York Castle Museum, York Art Gallery, the Yorkshire Museum, York Museum Gardens and York St Mary's on behalf of City of York Council.

All Designated as nationally important, York Museums Trust collections cover archaeology, natural history, social history, costume and textile, military, and art including the world's largest collection of British studio ceramics.

All the museums occupy listed buildings and we look after two Scheduled Monuments. The museums managed by the Trust have been awarded Full Accreditation with the Arts Council England's Accreditation Scheme and we are a National Portfolio Organisation.

York Museums Trust is a registered Charity and company limited by guarantee.

York Museums Trust welcomes in excess of 500,000 visitors across our three main sites annually, with an estimated 1.7 million annual visitors to York Museum Gardens.



James Grierson
Chair of Trustees

Chair's Foreword

I am pleased to present a report on the charity's activities for the financial year 2019/20, a year marked by many wonderful activities but overshadowed in its last few weeks by the implications of COVID-19.

Reyahn King, CEO, and her senior leadership team continue to drive forward the charity's headline priorities and in particular, its most ambitious priority, the redevelopment of York Castle Museum. Working with City of York Council, significant progress has been made on the Castle Gateway regeneration and the museum's redevelopment plans. Using external funding from the City of York Council and the Local Enterprise Partnership, a design team were appointed to work with the project team on the initial design phase to create one of the UK's great museums and anchor the revitalisation of York's most historic quarter.

It has been a privilege to work more closely with such a talented and committed team and, as part of the board of trustees, help support them through governance and our collective skills, experience and expertise. I would like to thank the trustees who have left us recently for the generosity of their time and expertise and take the opportunity to welcome the trustees joining the board who bring a wealth of new skills and experiences.

Compared with just a few years ago, York Museums Trust now receives a very much smaller proportion of its income from public sector funding. The Trust has become increasingly effective at generating revenue from admissions, charitable donations and from retail, catering and venue hire and I would like to pay tribute to the essential work done in this area by our dedicated staff and our Enterprises Board. Indeed, without the hard work and dedication of all the staff, volunteers and my fellow board members the Trust's many successes would not have been achieved.

This work ethic and commitment to the Trust's mission will be instrumental as we moved forward. Towards the end of the year (March), due to the COVID-19 pandemic, York Museums Trust sadly had to close its doors to its museums, gallery and gardens. At the time of writing this report, I expect that the next two years will be very challenging for the Trust as an organisation. The board and senior leadership team are committed to sustaining this vital charity and using our wonderful collections to continue to inspire our residents and visitors and we are all enormously grateful to the generosity of people who are providing such valuable financial support during the current crisis.

Excellence and Ambition

The year started with one of York Art Gallery's most successful shows, **Ruskin, Turner & The Storm Cloud: Watercolours and Drawings**. The exhibition celebrated the 200th anniversary of artist and art critic John Ruskin. More than 31,000 people visited the exhibition during its run in York, which saw an average of more than 360 people per day, the highest since the reopening of the Gallery in 2015.

Other big names followed - **Making a Masterpiece: Bouts and Beyond** focused on Dieric Bouts' Saint Luke Drawing the Virgin and Child while Nicolas Poussin's The Triumph of Pan, one of the National Gallery's most significant works, came to York as part of **The National Gallery Masterpiece Tour 2019**.

We would like to sincerely thank the Trustees of York Conservation Trust for the gift and conservation of the two centaurs that were displayed alongside Poussin's '**The Triumph of Pan**'.

The gallery continued its commitment to bringing exciting and thought provoking contemporary art to the city with the **Aesthetica Art Prize** and the wonderful exhibition **Sounds Like Her**. The latter, curated by Christine Eyene, showcased art by women from culturally diverse backgrounds exploring sound as a subject and a medium.

Harland Miller: York, So Good They Named It Once saw the internationally-recognised artist present some of his best-known works alongside new paintings in his largest solo show to date. We were delighted that he chose York as the only venue for the exhibition, which attracted thousands of people and national press coverage when it was launched in February 2020.

In the Artists Garden, another internationally acclaimed artist with roots in York held his first major exhibition in the city in May 2019. Michael Lyons', **Ancient and Modern**, placed nine sculptures inspired by nature, myth and ancient cultures, within the beautiful gardens surrounded by the walls of St Mary's Abbey. Sadly Michael, who worked from Cawood, North Yorkshire, died suddenly in April 2019, but the exhibition, which runs until spring 2021, remains a fitting tribute to his brilliant work.



At the Yorkshire Museum, the incredible discovery, urgent fundraising appeal and eventual purchase saw a true treasure return to York. The 800 year old Figure of Christ, originally belonging to the monks of York's St Mary's Abbey, returned to the city for the first time in two centuries after it went for auction in Germany. Its purchase was the result of a brilliant team effort and created significant media coverage.

Without funding from Arts Council England, City of York Council, Heritage Lottery Fund, other stakeholders, local supporters and members, visitors and the expertise of our staff and volunteers, these successes would not have been possible and we would like to thank you for your contribution to the work of York Museums Trust.

Reyahn King
Chief Executive, York Museum Trust



Engaged Audiences

Our visitor numbers were largely on track for the period up to Christmas 2019. However from January 2020 consumer confidence started to decline and trips and travel also declined given a mixture of severe flooding in Yorkshire which had national coverage and the impact of the start of the Coronavirus pandemic. As a result of government instructions on COVID-19 we closed all of our sites on 17 March 2020.

Visitor numbers at York St Mary's were boosted in 2019/20 as a result of the long running popular Van Gogh experience which was hosted by Immersive Hub.

The annual Visit England, Visitor Attraction Quality Scheme mystery visit was undertaken and we met our targets by improving or maintaining the scores at all the sites. At York Castle Museum the score was 80%, at Yorkshire Museum and Gardens it was 81% and at York Art Gallery 92%.



"Really interesting collection here, with great exhibition spaces thoughtfully curated. Very impressive and extensive ceramic show. Friendly and informative staff. Spent around 4 hrs here and enjoyed it tremendously, a memorable visit."

[Tripadvisor review](#)



Visitors and Volunteers

462,184

visitors engaged with our attractions

240,913

visitors to York Castle Museum

73,031

visitors to York Art Gallery

1,651,508

visitors to York Museum Gardens

105,503

visitors to the Yorkshire Museum

42,737

visitors to York St Mary's



"Kirkgate was fantastic, unique and engaging with passionate staff really adding to our experience."

Visitor comment card

"Really interesting collection here [York Art Gallery], with great exhibition spaces thoughtfully curated."

Tripadvisor review

York Museums Trust volunteers have contributed...

17,527 hours in Twelve Months

8,554 hours at York Castle Museum

5,438 hours at the Yorkshire Museum

2,113 hours at York Art Gallery

1,422 hours behind the scenes in generic roles across the sites

2,170 visitor-facing activities delivered across all sites

2,170

Visitor-facing activities delivered across all sites

Recognition and Awards

It was a year for celebration as we continued to be recognised with awards that celebrate all that the Trust has to offer. These achievements endorse all the hard work that goes on behind the scenes of our organisation and highlight that our museums and galleries are outstanding and show imagination, innovation and excellence.



York Museum Gardens

Won a **Yorkshire in Bloom Platinum Award** in 2019 for the fifth year in succession.

York Art Gallery

Was shortlisted for **Partnership of the Year Award** at the **Museums and Heritage Awards** for the exhibition **When All is Quiet: Kaiser Chiefs in Conversation with York Art Gallery**.

Yorkshire Museum

Won the **Excellence in Media Arts Award** at the **York Cultural Awards** in 2019.

York Venues

Was shortlisted for **Best Venue (city)** and **Best Wedding Coordinator** in the **North of England Wedding Awards**.

"The setting of the Yorkshire museum is lovely with remains of St Mary's Abbey along one side of the expansive gardens. The museum is packed with remains of York's Roman town and shows what an important city York has always been. An excellent introduction to any visit to the city."

[Tripadvisor review](#)

"York Art Gallery is a delight... wherever you are in the gallery and whether you're looking at the permanent artwork or temporary installations the whole experience is wonderful."

[Tripadvisor review](#)



Support and Enthusiasm

York Castle Museum

"A brilliant museum which brings the history of York to life! So many original artefacts and whole streets created to replicate certain decades."

"A great place to visit that was highly recommended and didn't disappoint. Friendly, helpful staff who were knowledgeable and keen to chat. We loved the cobbled street especially which was worth the entrance cost alone."

"This is a really well thought out museum with lots of really interesting rooms. Had a great afternoon here and would gladly come here again. One of the highlights of our trip to York."

"Absolutely fantastic all round! Every area was informative, interesting and exciting. To literally be surrounded by so much history was a truly wonderful experience! The Victorian streets and the old jail were definitely the highlights, and the guide within them was brilliant."

Yorkshire Museum

"We visited this museum first upon arriving in York - turned out to be the best introduction to the long history of this area. Highly recommended!"

"If you are at all interested in the history of Yorkshire and England, this is the place to go."

"The Yorkshire museum is an interesting place to go and visit! It has Roman and Viking architecture and the staff are friendly and knowledgeable!"

"This is a little museum but quite a gem! Nice collection of Viking, Roman and other artifacts. A good place to see for history buffs."

York Museum Gardens

"My partner and I found the Yorkshire Museum Gardens a wonderful haven to retreat to in York, when the hustle and bustle had become too much. It is a tranquil and beautiful garden, where one can catch ones breath and recharge ones batteries. Highly recommended."

"The gardens are beautiful at any time of year and in any weather. Well laid out, much to see and lots of history to soak up"

York Art Gallery

"This art gallery is a gem, both in terms of the building itself and also the exhibits. There is a whole range of paintings, including a superb Lowry, and a fantastic range of pottery. The gallery has visiting exhibitions too, and we struck really lucky in that regard. Staff are friendly and happy to help. A really positive experience."

"The ceramics on display were some of the best the UK has to offer. This was a wonderful surprise."

27,870

Children enjoyed school trips at York Museums Trust attractions

12,675

Active YMT Card holders

664

Workshops took place across all sites

Partnerships

York Museums Trust has worked in partnership with national and international museums to bring spectacular loans and fascinating tours to York.

We have also worked with academics, local community groups and schools, offering a platform to share their stories and work with our collections.

York Art Gallery

Sounds Like Her – Gender, sound art and sonic cultures opened on 13 July 2019 and closed on 15 September 2019. This exhibition was an Arts Council England funded National Touring Exhibition developed by New Art Exchange. Curated by Christine Eyene, the ground breaking exhibition explored how women artists from culturally diverse backgrounds use sound as a subject and a medium.

Making a Masterpiece: Bouts and Beyond ran from 11 October 2019 to 26 January 2020. The exhibition took its inspiration from an important late fifteenth-century work on loan from The Bowes Museum. The exhibition included digital engagement and volunteer interpretation: these activities and the exhibition itself was funded by National Lottery Heritage Fund thanks to the generosity of Lottery players.

The Anthony Shaw Collection was curated and redisplayed in 2019 by pupils from Burton Green Primary School. The pupils also produced their own works displayed alongside the objects that inspired them.

Gillian Lowndes – On the Edge opened on 23 November 2019 and showcases over 40 works drawn from CoCA's collection alongside loans from the Anthony Shaw Collection – many of which have never been on public display.

Harland Miller: York, So Good They Named It Once opened on 14 February 2020 and was delivered in partnership with the White Cube gallery. We were sad that it opened for a short period only before COVID-19 forced closure.

The National Gallery's Masterpiece Tour, featuring Nicolas Poussin's 'The Triumph of Pan', ran from 13 July – 22 September 2019 in partnership with The National Gallery. Taking inspiration from this masterpiece, as part of the National Gallery's 'Take One Picture' scheme, York Art Gallery also partnered with Danesgate Community School and Osbaldwick Primary Academy to create work which was display in the Project Gallery.

York Castle Museum

Museum of Broken Relationships opened on 22 March 2019, a 12 month exhibition from Zagreb. The exhibition showcased objects from the famous Museums of Broken Relationships collection, as well as incorporating an open public call for Yorkshire people to contribute their own objects and stories.

York St Mary's

At York St Mary's we partnered with Immersive Hub to premiere **Van Gogh: The Immersive Experience** on 5 July 2019. The experience which includes projection and VR has proved popular, is a great way to introduce the work of Van Gogh to a wide audience.

Gender, Sound Art & Sonic Cultures

SOUNDS LIKE HER

13 JULY - 15 SEPTEMBER 2019



York Museums Trust shares expertise. We provide accreditation monitoring for other museums, mentoring for Arts Marketing Association and Touring Exhibitions Group, and we run a Subject Specialist Network open to people in and beyond museums. We are part of the National Museum Directors Council and the English Civic Museums Network.

The Chief Executive is chair of the York Cultural Leaders Group and is leading in the delivery of the York Culture Strategy. She is also a trustee of Crafts Council and New Art Exchange. The Ceramics Curator is a trustee of the York Stained Glass Centre.

York Museums Trust co-ordinate Culture and Wellbeing York, a cultural commissioning consortium of organisations providing cultural activity for wellbeing as a pilot project funded by City of York Council.

The Eboracum Roman Festival 2019 saw York Museums Trust work with a number of organisations including the University of York, Make it York, Owl Adventures, and Roman Tours.



"Had a wonderful time at the Roman Festival in York this weekend. My little girl particularly enjoyed the craft activities run by York Museums Trust"

Twitter



Sharing our Collections

York Museums Trust collections have been touring the globe, increasing awareness of the Trust and showcasing our exceptional works to an international audience. Highlights include:

130,000 visitors

'Christ Stilleth the Tempest' by John Martin, was lent to LWL-Museum fur Kunst und Kultur, Westfalisches Landesmuseum, Münster for the exhibition **Turner: Horror and Delight**.

340,000 visitors

'Portrait of Monsignor Agucchi' by **Domenichino Zampieri**, went on display at Kunsthistorisches Museum, Vienna, for the exhibition **Caravaggio and Bernini: The Discovery of Emotions**.

58,987 visitors

John Singer Sargent's 'Lady Helen Vincent, Later Viscountess D'Abernon', was loaned to the National Portrait Gallery, Washington DC for the exhibition **John Singer Sargent: Portraits in Charcoal**.

67,022 visitors

David Hockney's 'Egyptian Head Disappearing into Descending Clouds', was exhibited at The Hepworth Wakefield for the exhibition **Alan Davie & Hockney: Early Works**.

18,435 visitors

William Powell Frith's 'Study for Many Happy Returns of the Day', went on display at The Mercer Art Gallery for the exhibition **William Powell Frith: The People's Painter**.



4,500 visitors

'22 ceramics' by **Hans Coper** were lent to Oregon Jewish Museum and The Center for Holocaust Education for the display **Hans Coper: Less Means More**.

12,746 visitors

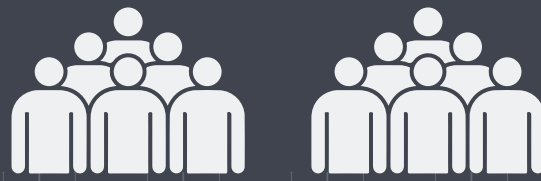
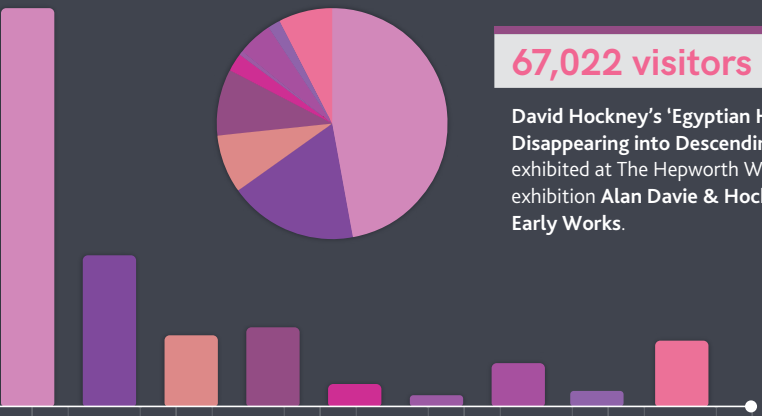
In February 2019 an Anglo-Scandinavian saddlebow was displayed by York Archaeological Trust for the **JORVIK Viking Festival 2020**

35,128 visitors


30 replica lithic implements made by 'Flint Jack' went on display at The Henry Moore Institute for Yorkshire Sculpture International, 20 June – 29 September 2019.


54,502 visitors


James Pryde's 'The Untouchables', featured in the exhibition **The Beggarstuffs: James Pryde and William Nicholson** at The Fitzwilliam Museum.



We are one of the small number of UK based heritage organisations to offer fully openly licensed digital content (including high resolution assets) of its collections items to fully promote access and engagement.

 **14,732**
High resolution images produced through the York Museums Trust digitisation programme.

 **2,510,495**
Page views on the Art UK site.

 **36,522,208**
Page views of our collections on Wikipedia.



Sharing our knowledge

The Portable Antiquities Scheme

Rebecca Griffiths, Finds Liaison Officer for the Portable Antiquities Scheme, continues to be based at the Yorkshire Museum. On average Rebecca is in contact with over 100 people per month. The vast majority are metal detectorists reporting finds, but she also liaises with land owners, gardeners and walkers who have objects to report. Some of the Yorkshire Museum's star objects have been found through metal detecting and the post is a vital link between enthusiasts and museums.

From April 2019 to March 2020, 2686 objects were recorded, with 50 declared as treasure. The below are treasures that were originally reported to the scheme, and subsequently acquired by the Yorkshire Museum:

Roman Brooch

An incomplete copper-alloy Trumpet brooch with applied silver wire decoration of Roman date, c.AD 75–175.

Coin Hoard

Approximately 22 medieval long cross pennies dating to the period AD 1280–1399.

Pendant

A silver gilt pendant depicting Charles I on one side and a crowned shield of Great Britain on the other, dating from the Post Medieval Period, about AD 1625–1660.

Early Medieval Finger Ring

A complete gold finger ring of Early-Medieval date, c.AD 800–925.

Early Medieval Jewellery

A fragment of silver rod or ingot, probably originally part of an Early Medieval decorated arming, later cut for use as Viking hack-silver, and is decorated on the outer face with stamped marks.

Pilgrim Badge

A cast lead object in the form of a stylised scallop shell, probably a Medieval to Post Medieval pilgrim badge dating from AD 1400–1600.

Early Medieval Brooch

An incomplete copper alloy, trefoil plate brooch dating from the Early Medieval period, AD 850 to AD 950.



Museum Development Yorkshire

Museum Development Yorkshire is part of York Museums Trust, funded by Arts Council England, to provide advice and support for museums in Yorkshire and the Humber.

In 2019-20 Museum Development Yorkshire:

- ▶ Supported 162 regional museums across Yorkshire.
- ▶ By March 2020, 178 museums were participating in the Northern Museums Volunteer Pass Scheme.
- ▶ Delivered 38 professional development sessions to over 670 participants, reaching 86 Accredited museum sites.
- ▶ Awarded over £29,000 in Small Grants to 14 museums.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Hedon Museum, in East Yorkshire secured Museum Development Yorkshire funding of £3,000 towards a much improved stair lift for their active, volunteer-run museum. Hedon's "Upstairs for Everybody" project showed that a replacement stair lift was needed to give full access to the museum's facilities for both volunteers and visitors, including people from local care homes.



'Amy Johnson Mouse' by Kathryn Ashcroft.
Image courtesy of Hedon Museum.

PR headlines



The Big Issue



The Times



The Times



The Yorkshire Post



Daily Express



The Daily Telegraph



The Guardian



The Press



Country Life



The Yorkshire Post



The Guardian Guide



The Telegraph Online



The Metro



The Financial Times Online



Art Daily



The Yorkshire Post

The Yorkshire Post

Events

Eboracum Roman Festival

Over 20,000 people came to see the Roman armies invade the ancient city of York for the Eboracum Roman Festival in June. With military parades through the streets of York, best-selling authors, a hunt for York's Amphitheatre, and the unveiling the Wold Newton Hoard, the largest hoard of its kind ever found in the North of Britain, the festival continued to be a great success.

York Proms

York Museum Gardens hosted the York Proms in the summer which was a sell-out event. Plans are in place to make this an annual celebration in the gardens.

Days of Clay

York Art Gallery hosted Days of Clay over 23 & 24 November 2019 in collaboration with the York's Ceramics Fair at the Hospitium in York Museum Gardens. This year's event was extended to a whole weekend and was full of hands-on opportunities, workshops, talks and performance art.

Sounds Like Her – Gender, sound art and sonic cultures: Curator and Artist in Conversation

In July 2019 curator Christine Eyene was joined by artists Sonia Boyce OBE RA, Ain Bailey and Linda O Keffe to discuss the inspiration behind the project and the work presented in the exhibition, as well as exploring how the history and legacy of women working in sound and music have impacted their curatorial and art practices.

A Victorian Christmas at York Castle Museum

York Castle Museum hosted the ever-popular Christmas activities on the Victorian Street, Kirkgate. The street was beautifully dressed with garlands and a glowing Christmas tree and visitors were entertained by our one-man show of A Christmas Carol, the wonderful Father Christmas and lots of special festive treats.



"Christmas Carol
Scrooge was fantastic.
Kept us all entertained.
Brilliant."

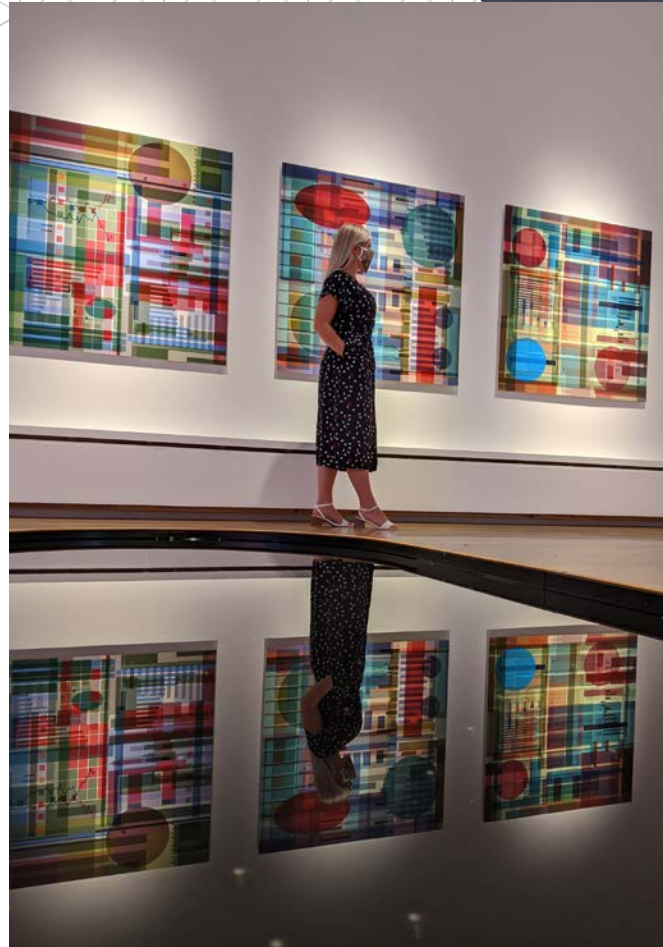
Visitor comment card

Fundraising

We had a successful year of fundraising with £97,948 in pledges through fundraising campaigns and individual giving in 2019/20. In response to the COVID 19 pandemic we also launched a survival campaign in March 2020 to increase giving whilst our doors are shut to visitors.

What's next?

Our planning for future periods has been disrupted by the need to survive the Coronavirus crisis. With this in mind we are having to adapt our plans for the period to reflect what it is possible to deliver with the current constraints and adapt to new ways of delivery.



"Couldn't wait to visit and was everything I expected and more with authentic sights, sounds, smell etc, especially loved Victorian streets, a must visit for historical experience."

[Tripadvisor review](#)

York Castle Museum Redevelopment Project

Working with City of York Council, significant progress has been made on the plans for Castle Gateway regeneration and the redevelopment of the Castle Museum. We completed the designs and costings to the RIBA1 stage of development by the autumn of 2019. On the basis of this we submitted an Expression of Interest to National Lottery Heritage Fund for Phase 1 of the development activity in 2019 but unfortunately were unsuccessful in our funding request. We have continued to engage with stakeholders hosting a York Castle Museum advisory group of external stakeholders and participating in public consultations with the "My Castle Gateway" initiative sponsored by City of York Council.



Extracts from the Trustees report and audited financial statements, year ended 31 March 2020

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES

(Incorporating income and expenditure account)
For the year ended 31 March 2020

	Note	General Funds 2020 (£)	Designated Funds 2020 (£)	Restricted Funds 2020 (£)	Total Funds 2020 (£)	Total funds 2019 (£)
INCOME FROM:						
Charitable Activities						
Income from charitable activities	2	3,294,772	11,449	100,042	3,406,263	3,099,343
Funding provided by City of York Council	6	307,000	—	200,000	507,000	706,205
Funding provided by Arts Council England	7	—	—	1,568,982	1,568,982	1,642,277
Donations, Legacies and General Grants						
Donations and legacies	3	229,076	1,340	154,042	384,458	524,112
Other grants receivable	5	4,500	—	68,752	73,252	106,625
Other Trading Activities						
Income generated by subsidiary		1,300,709	—	—	1,300,709	1,444,336
Investments						
Interest receivable	4	15,669	—	—	15,669	9,256
TOTAL INCOME		<u>5,151,726</u>	<u>12,789</u>	<u>2,091,818</u>	<u>7,256,333</u>	<u>7,532,154</u>

	Note	General Funds 2020 (£)	Designated Funds 2020 (£)	Restricted Funds 2020 (£)	Total Funds 2020 (£)	Total funds 2019 (£)
EXPENDITURE ON:						
Raising Funds						
Costs incurred by subsidiary		<u>1,036,302</u>	<u>—</u>	<u>—</u>	<u>1,036,302</u>	<u>1,170,806</u>
Charitable expenditure						
Charitable expenditure	10	<u>4,050,957</u>	<u>1,743,945</u>	<u>2,392,538</u>	<u>8,187,440</u>	<u>8,156,951</u>
Total charitable expenditure		<u>4,050,957</u>	<u>1,743,945</u>	<u>2,392,538</u>	<u>8,187,440</u>	<u>8,156,951</u>
TOTAL EXPENDITURE		<u>5,087,259</u>	<u>1,743,945</u>	<u>2,392,538</u>	<u>9,223,742</u>	<u>9,327,757</u>
Net gains on Investments		—	—	—	—	20,000
Net (expenditure)/income before taxation		64,467	(1,731,156)	(300,720)	(1,967,409)	(1,775,603)
Taxation charge	12	—	—	—	—	—
Net (expenditure)/income after taxation		64,467	(1,731,156)	(300,720)	(1,967,409)	(1,775,603)
Other recognised gains/(losses):						
Actuarial gain/(loss) on defined benefit scheme	26	—	845,000	—	845,000	850,000
Transfer between funds		(275,101)	201,258	73,843	—	—
NET MOVEMENT IN FUNDS		<u>(210,634)</u>	<u>(684,898)</u>	<u>(226,877)</u>	<u>(1,122,409)</u>	<u>(925,603)</u>
RECONCILIATION OF FUNDS:						
Fund balance brought forward		1,336,010	4,838,907	874,216	7,049,133	7,974,736
Net movement in the year		(210,634)	(684,898)	(226,877)	(1,122,409)	(925,603)
Fund balance carried forward		<u>1,125,376</u>	<u>4,154,009</u>	<u>647,339</u>	<u>5,926,724</u>	<u>7,049,133</u>

Extracts from the Trustees report and audited financial statements, year ended 31 March 2020

CONSOLIDATED BALANCE SHEET

As at 31 March 2020

	Note	2020 (£)	2019 Restated (£)
FIXED ASSETS			
Tangible fixed assets	13	6,283,496	7,170,624
Investment property		—	360,000
		<u>6,283,496</u>	<u>7,530,624</u>
CURRENT ASSETS			
Stock	16	75,362	66,444
Debtors	17	923,944	726,947
Cash at bank and in hand	18	1,691,975	2,430,879
		<u>2,691,281</u>	<u>3,224,270</u>
CREDITORS: falling due <1 year	19	(898,720)	(1,325,095)
NET CURRENT ASSETS		<u>1,792,561</u>	<u>1,899,175</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		8,076,057	9,429,799
CREDITORS: falling due >1 year	20	(9,333)	(17,666)
NET ASSETS EXCLUDING PENSION LIABILITY		<u>8,066,724</u>	<u>9,412,133</u>
Defined benefit pension scheme liability	26	(2,140,000)	(2,363,000)
NET ASSETS		<u>5,926,724</u>	<u>7,049,133</u>

	Note	2020 (£)	2019 Restated (£)
FUNDS			
General unrestricted funds	22	1,125,376	1,336,010
Designated Funds	21		
Pension Fund		(2,140,000)	(2,363,000)
Programme Funds		102,801	163,226
Strategic Fund		24,538	60,000
Infrastructure Fund		166,411	65,000
Property Fund		<u>6,000,259</u>	<u>6,913,681</u>
Total Designated Funds		4,154,009	4,838,907
Restricted Funds	23	<u>647,339</u>	<u>874,216</u>
		<u>5,926,724</u>	<u>7,049,133</u>

The summary financial information is not the statutory accounts but a summary of information relating to both the Statement of Financial Activities and balance sheet. The full accounts of the trust have been subject to audit and that the audit report did not contain any concerns. Details of the full accounts can be obtained on our website www.yorkmuseumstrust.org.uk/about-us/our-people/annual-reports-and-reviews/. The annual accounts were approved on 22 September 2020.

Support York Museums Trust

Our collections are of national and international importance, and our museums and galleries welcome thousands of visitors each year. York Museums Trust is a registered charity set up to care for the city's art and heritage and develop them for future generations.

Donations, endowments and bequests of any size are welcomed – any gift makes a difference. For more information, or to make a donation, please visit:

yorkmuseumstrust.org.uk/support-the-trust/donations

York Museums Trust

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