We would love to see your creations.
Please send images to Sarah.Yates@ymt.org.uk

**Monday Museum Madness**  
**Blind Drawing**

Can you *Blind Draw* using the teaser photograph of *Je Pense* to start you off? Explore listening skills, imagination and the art of conversation.

**Work as a pair. But please, no cheating!**

**How to Blind Draw:**  
First decide who will be in the role of the *artist* and who will be the *describer.*

**Artist**, look at *Je Pense’s TEASER* for clues on where to begin. Why not talk a little about the teaser image together and discuss what can be seen in the visual snippet before starting the activity?

**Artist**, you must NOT, however, see the image reveal. That would be game over!

The *Describer* CAN see the image reveal and will instruct and guide the *artist* to draw the chosen Art work through description alone. It is important to describe shape, colour, size without saying what the image is. It’s Tricky!

**Describer**, it is more fun if you don’t see what the *artist* is drawing as you describe. It is blind drawing after all!

When the artist has finished, the describer can look at their output. How close was your *artist* to the actual image?

Now you can look together at *Je Pense’s* reveal and see how your *Blind Drawing* compared with the original. What worked? What didn’t? What was the same? What wasn’t? Finally download any extra activities and keep creating. **Most of all-have fun!**
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