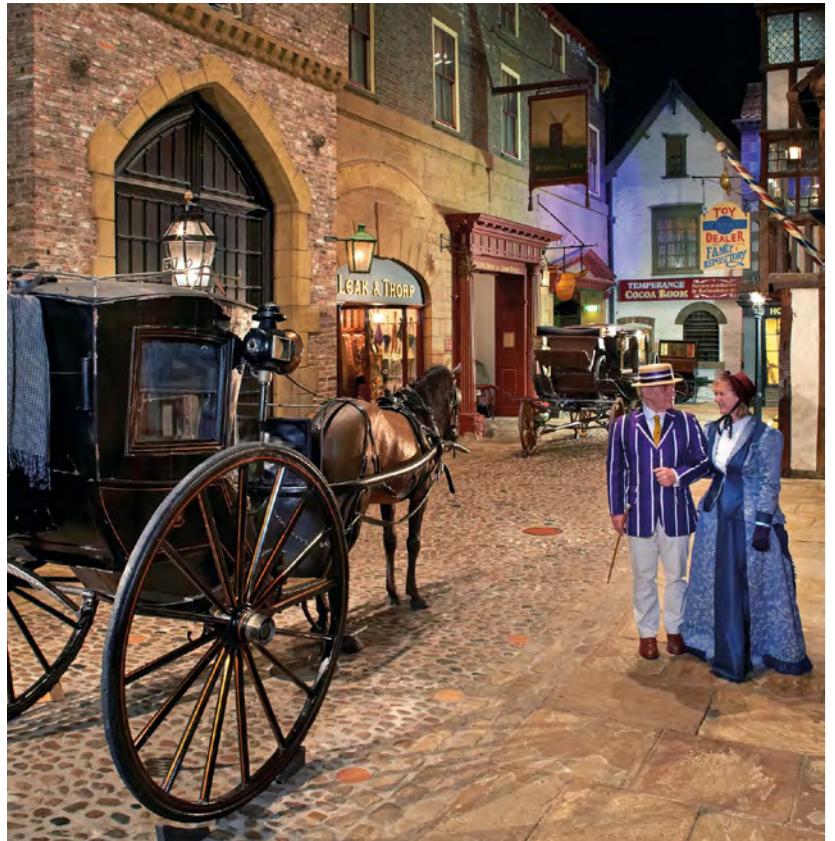


DISCOVER

**talks
practical workshops
early years & family events**

York Art Gallery York Castle Museum Yorkshire Museum York Museum Gardens



DISCOVER

talks
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Welcome to Discover, your guide to events and activities at York Art Gallery. Visit our websites to Discover what's on at [York Castle Museum](#) and the [Yorkshire Museum](#) too!

Our exciting talks, tours and workshops are the perfect way for you to discover more about the fantastic exhibitions and collections across our award-winning attractions.

Don't forget, admission to all sites is FREE for 12 months with your [YMT Card](#).

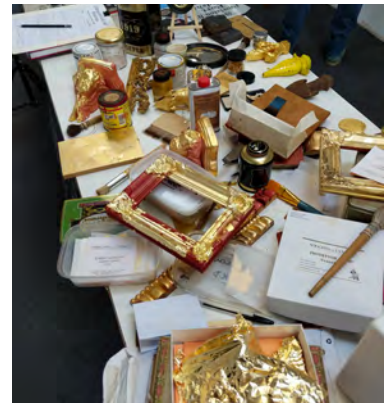
talks

Every frame tells a story...

Saturday 16 November 2019,
10.30am – 1pm and 2pm – 4.30pm

Artisan gilder, Rob Oldfield, will be in the Madsen Galleries demonstrating techniques of laying gold and metal leaf on various substrates. Come and hear him chat about the techniques behind gilding, the history of why it was used and its uses in the present day. We can also look at the frames on display to compare differing techniques of gilding, ageing and distressing.

Included in admission. No need to book.

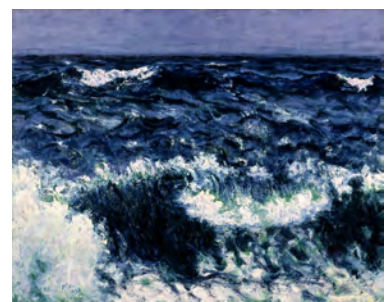


Curator's Choice: A Voyage through the History of Seascape

Wednesday 20 November, 12.30pm – 1pm

The sea and maritime subjects have featured in art works since antiquity, including paintings, etchings, tapestry and pottery – whilst these images were mostly used to form part of a narrative, it wasn't until the Renaissance period – and the emerging popularity of the landscape genre – that seascapes became more prominent in paintings. Join Curatorial Assistant Fiona Green as we explore the history of this genre from the Dutch Golden Age through to the 20th century, using paintings in the gallery as examples, as well as exploring different techniques and the stories that artists have chosen to tell over the years.

Included in admission. No need to book.



Roderic O'Conor, *The Wave*, 1898.
© The Estate of Roderic O'Conor/York Museums Trust

The Design of Early Netherlandish Images

Saturday 7 December 11am – 12pm

Artworks made in the 15th and early 16th centuries were designed to affect their viewers in certain ways. This lecture by Jeanne Nuechterlein, curator of the exhibition *Making a Masterpiece: Bouts and Beyond (c.1450–2020)*, explores the ideas behind the making of early Netherlandish images, and why these artworks are still so effective today.

Included in admission. No need to book.



Workshop of Dieric Bouts (c.1415–1475), *St Luke Drawing the Virgin and Child*, c.1470–1480 © The Bowes Museum

Skills Talk on Gallery: Making Paint

Friday 13 December 2019, 10.30am – 1pm and 2pm – 4.30pm

Discover how paint was made before the days of art shops and mass-produced tubes. Artist Toni Watts will be talking about where the colours used in early Netherlandish art came from and transforming dry pigments into beautiful paint.

Included in admission. No need to book.

Curator's Choice: Material Inspiration

Wednesday 18 December 2019, 12.30pm – 1pm

Join Curator of Ceramics Helen Walsh discussing the show, *Gillian Lowndes: At the Edge*, a collections display in CoCA 1. Discover how Gillian Lowndes was inspired by ancient cultures and objects to create sculptural collages out of clay and found materials.

Included in admission. No need to book.



Gillian Lowndes, *Tail of the Dog*, 1983. © The Estate of Gillian Lowndes/The Anthony Shaw Collection/York Museums Trust

Making a Masterpiece

Wednesday 15 January 2020, 12.30 – 1pm.

In this talk, artist Christopher Cook will discuss the ideas and processes that inform the current sequence of works he has on display in the exhibition, *Making a Masterpiece: Bouts and Beyond* (c.1450–2020), including his responses to individual works in York Art Gallery's own collection. He will reveal important lessons we can learn from the Dutch Still Life genre, and its relevance for our contemporary age, as well as discussing methods he employs in his practice to unlock the creative imagination.

Included in admission. No need to book.

Skills Talk on Gallery: A Practitioners View

Wednesday 15 January, 2020, 10.30am – 12.00pm and 2pm – 4.30pm

Artist Christopher Cook will consider collage techniques developed by the Surrealist movement that have influenced his work in the current exhibition, *Making a Masterpiece: Bouts and Beyond* (c.1450–2020).

Included in admission. No need to book.

Skills Talk on Gallery: Drawing with Silver

Friday 17 January, 10.30am – 1pm and 2pm – 4.30pm

Artist Toni Watts will be working on a couple of drawings in the Madsen Gallery. Come and hear her chat about the techniques behind metalpoint. Why did artists draw with silver? How different is it to modern graphite? Why is it still used?

Included in admission. No need to book.

Curator's Choice: Wheel and Loom

Wednesday 19 February 2020, 12.30pm – 1pm

Join Helen Walsh, Curator of Ceramics, and weaver Jacqueline James to find out more about the hand-built tools that potter Hans Coper and weaver Peter Collingwood built by hand in the 1950s, to create their pots and woven hangings on, 'The Coper wheel and the Collingwood Loom.'

Included in admission. No need to book.

Curator's Choice: Harland Miller

Wednesday 18 March 2020, 12.30pm – 1pm

Join the Curator of Fine Art on a tour of *Harland Miller: York, So Good They Named It Once*. The tour will explore how the York-born painter's career has been inspired by his upbringing in the city and give an insight into his meticulous process.

Included in admission. No need to book.

practical workshops

Art for Wellbeing (16+ only)

Sunday 10 November 2019, 1.30pm – 3.30pm

Informal practical sessions for adults (16+ only), just drop-in and release your creative energy, in the company of others and with gentle guidance on hand. This is an inclusive session, suitable for all abilities.

Included in admission. No need to book.

Sketchbook Circle (16+ only)

Wednesday 13 November 2019, 1.30pm – 3.30pm

Be inspired by our collections at York Art Gallery to develop your skills and fill up your sketchbooks at this regular informal drawing group for adults.

Included in admission. Book through our [events](#) page.

Art for Wellbeing (16+ only)

Sunday 8 December 2019, 1.30pm – 3.30pm

Informal practical sessions for adults (16+ only), just drop-in and release your creative energy, in the company of others and with gentle guidance on hand. This is an inclusive session, suitable for all abilities.

Included in admission. No need to book.

Sketchbook Circle (16+ only)

Wednesday 11 December 2019, 1.30pm – 3.30pm

Be inspired by our collections at York Art Gallery to develop your skills and fill up your sketchbooks at this regular informal drawing group for adults.

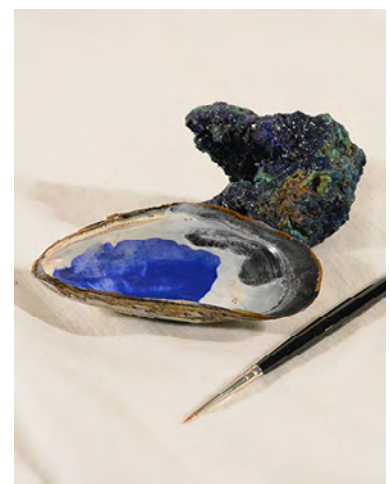
Included in admission. Book through our [events](#) page.

Natural Paint Making (16+ only)

Saturday 14 December 2019,
10.30am – 1pm and 2pm – 4.30pm

Join artist Toni Watts for this practical full day workshop where you can learn how to extract pigments from minerals such as azurite or malachite, plants (weld or madder), and obtain ochre from a naturally occurring iron ore. All three processes are different and each offers an insight into the age-old process of making paint. Please wear comfortable clothing and closed toed shoes and be aware that some pigments can stain clothing. Masks, goggles and gloves will be provided.

Included in admission. Book through our [events](#) page.
Limited places available.



Art for Wellbeing (16+ only)

Sunday 12 January 2020, 1.30pm – 3.30pm

Informal practical sessions for adults, just drop-in and release your creative energy, in the company of others and with gentle guidance on hand. This is an inclusive session, suitable for all abilities.

Included in admission. No need to book.

Sketchbook Circle (16+ only)

Wednesday 15 January 2020, 1.30pm – 3.30pm

Be inspired by our collections at York Art Gallery to develop your skills and fill up your sketchbooks at this regular informal drawing group for adults.

Included in admission. Book through our [events](#) page.

Drawing with Silver, Painting with Egg (16+ only)

Saturday 18 January 2020, 10.30am – 1pm and 2pm – 4.30pm

Practical full day workshop. Artists have made silverpoint drawings and paintings using egg tempera for many centuries. Find out what it was like to be a practicing artist in the fifteenth century: draw a small image with silver on coated paper and add colour with vibrant pigments mixed with egg yolk. No experience required.

Included in admission. Book through our [events](#) page.



Art for Wellbeing (16+ only)

Sunday 2 February 2020, 1.30pm – 3.30pm

Informal practical sessions for adults (16+ only), just drop-in and release your creative energy, in the company of others and with gentle guidance on hand. This is an inclusive session, suitable for all abilities.

Included in admission. No need to book.

Sketchbook Circle (16+ only)

Wednesday 12 February 2020, 1.30pm – 3.30pm

Be inspired by our collections at York Art Gallery to develop your skills and fill up your sketchbooks at this regular informal drawing group for adults.

Included in admission. Book through our [events](#) page.

Book Club

Saturday 15 February 2020. 3pm – 4.30pm

Join the book club with a difference. A friendly bunch of people who are passionate about history, museums and books. Come along to any of the sessions for a lively discussion, regardless of whether you liked or even finished the book! This session will focus on Harland Miller's book, *Slow Down Arthur, Stick to Thirty*, followed by a short gallery tour of the Harland Miller exhibition.

Included in admission. No need to book.

Teenage Art School: Five Day Course for 14–17 Year Olds

Monday 17 February-Friday 21 February 2020, 11am-4pm
(break for lunch at 1 – 2pm. Lunch not provided)

Inspired by the exhibition, *Harland Miller: York, So Good They Named It Once*, this year's Teenage Art School explores how artists respond to a place, combining text and image to produce statements about life.

Tom Smith uses augmented reality technology in his work, so that when a mobile phone is pointed at paintings, they reveal a further layer of audio/visual content. Tom and artist-producer Sarah Yates will guide your exploration of working with both paint and pixels, developing work for an exhibition in the Project Gallery at York Art Gallery (exhibition to open Saturday 22 February).

This is a five day course for 14 to 17 year olds. Whether art is just a hobby or something you are studying (or planning to study) at GCSE or A level, Teenage Art School will help you develop your skills as an artist. There is also the potential to gain Bronze Arts Award.

FREE, places must be booked in advance. Book through our [events](#) page.



early years & family events

Make a Masterpiece

26, 27 October and 2 November, 10.30am – 1pm and 2pm – 4pm

Family Friendly drop in activities based on the exhibition, *Making a Masterpiece: Bouts and Beyond* (c.1450–2020).

Included in admission. No need to book.

Days of Clay

Saturday 23 and Sunday 24 November 2019



Days of Clay is returning to CoCA, York Art Gallery, in collaboration with the York Ceramics Fair at the Hospitium. Join us on Saturday for a day of making rabbits with artist Susan Halls and display them as an installation in the ceramics galleries. Discover more about working with clay alongside renowned artists and potters surrounded by the best examples of ceramic art in the UK as we invite you to **#RethinkCeramics** at York Art Gallery.

Included in admission. No need to book.

On the first day of Christmas... Family Friendly Fun

1 December 2019 to January 6 2020

Explore York Art Gallery and find the hidden clues in the collection as you follow our Christmas trail through the 12 days of Christmas. Do you know the song? I wonder where the five gold rings are? Find out by following this free trail available through December.

Included in admission. No need to book.

York Residents Weekend

Saturday 25 January 2020, 10.30am – 1pm and 2pm – 4pm

In celebration of York's Residents Weekend, York Art Gallery's Learning Studio will be open on Saturday 25 January for people to be inspired by *Making a Masterpiece: Bouts and Beyond* (c.1450–2020) and our collections show, *Coast to Coast*, both current exhibitions at the gallery. Why not drop in and get creative in these Family Friendly Art sessions throughout the day?

Included in admission. No need to book. Entrance to the gallery is FREE to York residents with a valid York Card during York Residents Festival.





York Museums Trust provides a range of activities and events for children under 5 to help them engage with the collections and exhibitions.

We currently offer two types of **Museum Monkeys** sessions across our sites: **Museum Baby** for under 2s and **Early Years Explorers** for ages 2 – 5.

Early Years Explorers (2 – 5), Wood

Thursday 16 January, 10am – 11am

Make a bark rubbing and play with the bark textured blocks.

Sessions are now **FREE!** Museum admission applies. Book through our [events](#) page.



Early Years Explorers (2 – 5), Cloth

Thursday 23 January, 10am – 11am

Discover the different texture cloth, play with rag dolls and make a den with the fabrics.

Sessions are now **FREE!** Museum admission applies. Book through our [events](#) page.



Early Years Explorers (2 – 5), Fur & Feathers

Thursday 30 January, 10am – 11am

Make a parrot with feathers, play in the fur feely area and make a feather collage.

Sessions are now **FREE!** Museum admission applies. Book through our [events](#) page.



Early Years Explorers (2 – 5), Clay

Thursday 6 February, 10am – 11am

Make a thumb pot, paint with clay slip and listen to the story of the clay boy.

Sessions are now **FREE!** Museum admission applies. Book through our [events](#) page.



Early Years Explorers (2 – 5), Paper

Thursday 13 February, 10am – 11am

Decorate paper dolls with paper collage and listen to the paper story.

Sessions are now **FREE!** Museum admission applies. Book through our [events](#) page.

