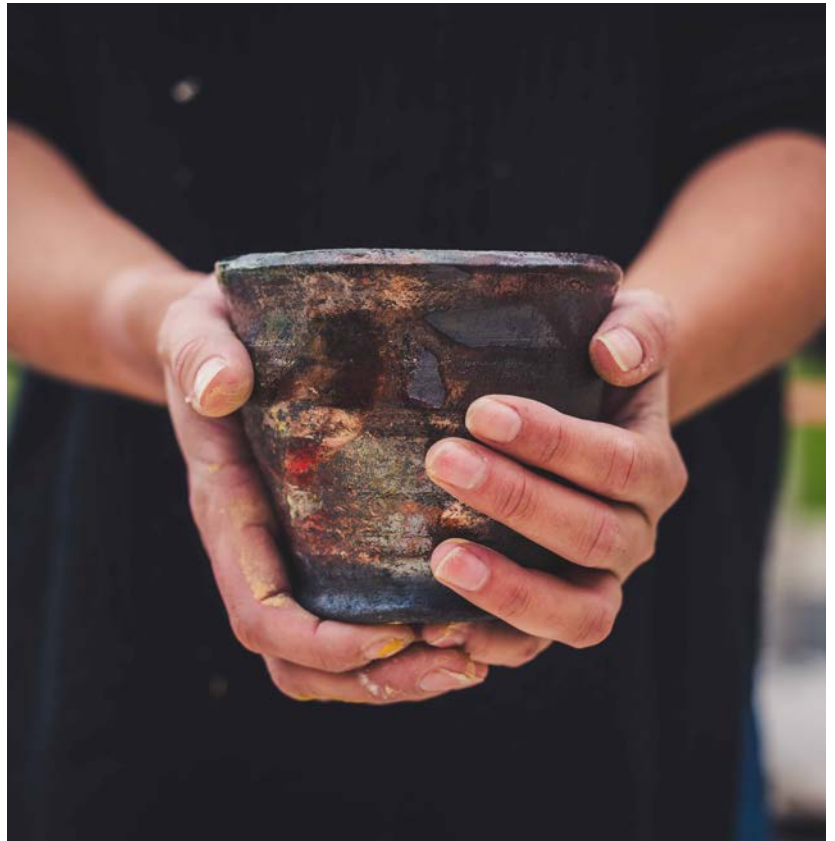


# DISCOVER

**talks  
practical workshops  
early years & family events**

York Art Gallery   York Castle Museum   Yorkshire Museum   York Museum Gardens



# DISCOVER

 talks  
practical workshops  
early years & family events

Welcome to Discover, your guide to events and activities at York Art Gallery. Visit our websites to Discover what's on at [York Castle Museum](#) and the [Yorkshire Museum](#) too!

Our exciting talks, tours and workshops are the perfect way for you to discover more about the fantastic exhibitions and collections across our award-winning attractions.

**Don't forget, admission to all sites is FREE for 12 months with your [YMT Card](#).**

## talks

### Curator's Choice – Curator & Artists In Conversation

Saturday 13 July, 11am – 12.30pm

*Sounds Like Her* curator Christine Eyene is joined by artists Ain Bailey and Linda O Keeffe to discuss the inspiration behind this project and the work presented in the exhibition. They will explore how the history and legacy of women working in sound and music have impacted their curatorial and art practices. The conversation will also consider how archive projects, education, access to technology and an inclusion of diverse sonic cultures and sensory abilities are key to challenge the hearing, male and Eurocentric frameworks dominating this creative field.

**Included in admission.** Book through our [events](#) page.

### Curator's Choice – The Anthony Shaw Collection: Children Curate

Wednesday 17 July, 12.30pm – 1pm

Clay sculptor and potter Susan Halls will give an insight into how the exhibition, *The Anthony Shaw Collection: Children Curate* came to fruition, working with local school children on this intensive creative project. She will also highlight some of the objects and paintings that form part of the exhibition.

**Included in admission.** No need to book.

### Monuments to Modern Sculpture

Thursday 25 July, 2pm – 3pm

Accompany David Sweet on a walking tour of the Artists Garden, exploring the large scale sculptures by internationally acclaimed artist Michael Lyons. The tour will include a commentary on each of the works, followed by an informal conversation between David Sweet, artist, writer and friend of Michael Lyons and the show's Curator, Becky Gee.

**Included in admission.** No need to book.

## Michael Lyons: Ancient & Modern – A Curator's Tour

Thursday 8 August, 12.30pm – 1pm and 5.30pm – 6pm

Join Curator of Fine Art, Becky Gee, on a tour of the exhibition *Michael Lyons: Ancient & Modern*. Becky will expand on the themes of the exhibition as well as revealing the ways in which the unique setting of the Artists Garden and Edible Wood has been enhanced by Lyons' monumental sculptures. Please note the Tour begins in the Artists Garden.

**Included in admission.** No need to book.

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## Poussin's Legacy: The artists and artwork that have been inspired by one of the most influential painters of the 17th century.

Tuesday 13 August, 12.30pm – 1pm

Join Fiona Green Curatorial Assistant for this on Gallery talk focussing on Poussin's legacy.

**Included in admission.** No need to book.

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## Curator's Choice – Sounds Like Her

Wednesday 21 August, 12.30pm – 1pm

Join Curator of Fine Art Becky Gee to explore the different artworks in *Sounds Like Her: Gender, Sound Art & Sonic Cultures*. Artists included are Ain Bailey, Sonia Boyce MBE RA, Linda O'Keeffe, Madeleine Mbida, Magda Stawarska-Beavan and Christine Sun Kim.

**Included in admission.** No need to book.

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## Michael Lyons: Ancient & Modern – A Curator's Tour

Thursday 12 September, 12.30pm – 1pm and 5.30pm – 6pm

Join Curator of Fine Art Becky Gee on a tour of the exhibition *Michael Lyons: Ancient & Modern*. Becky will expand on the themes of the exhibition as well as revealing the ways in which the unique setting of the Artists Garden and Edible Wood has been enhanced by Lyons' monumental sculptures. Please note the Tour begins in the Artists Garden.

**Included in admission.** No need to book.

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## Curator's Choice – The Triumph of Pan

Wednesday 18 September, 12.30pm – 1pm

Nina Cahill McCrindle Curatorial Fellow of Paintings 1600 – 1800. Nicolas Poussin's *The Triumph of Pan* is one of the National Gallery's most significant works and will form the centrepiece of a new exhibition at York Art Gallery this summer.

The work depicts a mythical celebration of nymphs and satyrs revelling before a statue of Pan, the god of woods and fields. Curatorial Fellow of Paintings 1600-1800 Nina Cahill will be joining us from the National Gallery to discuss the painting and answer questions afterwards.

**Included in admission.** No need to book.

## Christopher Cook: An Artist's Talk

Saturday 12 October, 12.45pm – 1.15pm

Christopher Cook is an artist and writer based in Devon. His current body of paintings, made in liquid graphite, considers the 17th Century Dutch Still Life tradition from a contemporary viewpoint, and a work from the series won the 2018 New Light prize. York Art Gallery has commissioned Chris to produce new work in response to the still-life paintings in its collection, which are featured in the exhibition, *Making a Masterpiece: Bouts and Beyond*. Join him on Gallery alongside his work as he discusses his working practise, methods and inspiration.

**Included in admission.** No need to book.

## Curator's Choice – St Luke Drawing the Virgin and Child

Wednesday 16 October, 12.30pm – 1pm

Senior Curator Dr Beatrice Bertram will deliver a talk on the Dieric Bouts-workshop painting *St Luke Drawing the Virgin and Child* (late 15th century), on loan from the Bowes Museum. This major work was the inspiration behind the exhibition *Making a Masterpiece: Bouts and Beyond*, which explores how artists have created images from the northern Renaissance to the present day, and how they project their practices back out to the world.

**Included in admission.** No need to book.

## The Sculpture of Michael Lyons: A Painter's View

Friday 18 October, 2pm – 3pm

David Sweet was a friend and colleague of Michael Lyons for many years, visiting his studio and exhibitions many times over that period. He also has written extensively on his work for journal articles, catalogues and reviews. The talk, which will take place in the Learning Studio, will trace Lyons' sculptural journey, exploring the major issues in his work and its relationship with the wider cultural context of late 20th Century British art.

The talk will highlight the value of Michael's artistic achievement and the importance of his contribution to the practice of sculpture, a pursuit to which he devoted his life.

**Included in admission.** Book through our [events](#) page.





## practical workshops

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### Drawn to Music: Ryedale Festival Artist – Adult Learning

Saturday 20 July 2019, 2pm – 3pm

Join Artist, Jake Attree to discover the delights of being inspired by paintings in York Art Gallery's collection through drawing to music. No experience of drawing or music required, just enthusiasm!

**Included in admission.** Book through our [events](#) page.

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### Sensory Tour

Thursday 15 August, 12.30pm – 1.15pm

Nicolas Poussin's *The Triumph of Pan*, one of the National Gallery's most significant works, is the centrepiece of a new exhibition at York Art Gallery as part of the *National Gallery Masterpiece Tour 2019*, sponsored by Christies.

The work depicts a mythical celebration of nymphs and satyrs revelling before a statue of Pan, Greek god of the wild. The Masterpiece Tour is part of the National Gallery's commitment to promote the understanding, knowledge, and appreciation of Old Master paintings to as wide an audience as possible.

Enjoy a descriptive and tactile tour of this exhibition. Everyone over 16 welcome, but especially suitable for partially-sighted or blind adults.

**Included in admission.** Book through our [events](#) page.

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### Art for Wellbeing (16+ only)

Sunday 8 September, 1.30pm – 3.30pm

Informal practical sessions for adults (16+ only), just drop-in and release your creative energy, in the company of others and with gentle guidance on hand. This is an inclusive session, suitable for all abilities. This session will focus on Poussin's, *The Triumph of Pan*. Art for Wellbeing is held monthly throughout the year except in August.

**Included in admission.** No need to book.

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### Sketchbook Circle

Wednesday 11 September, 1.30pm – 3.30pm

Be inspired by Poussin's, *The Triumph of Pan*, develop your skills and fill up your sketchbooks at this regular informal drawing group for adults.

**Included in admission.** Book through our [events](#) page.

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### Art for Wellbeing (16+ only)

Sunday 6 October, 1.30pm – 3.30pm

Informal practical sessions for adults (16+ only), just drop-in and release your creative energy, in the company of others and with gentle guidance on hand. This is an inclusive session, suitable for all abilities.

**Included in admission.** No need to book.

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## Artist Workshop – Christopher Cook (16+ only)

Saturday 12 October, 10.30am – 12.30pm and 2pm – 4pm

This experimental workshop with artist Christopher Cook will introduce collage techniques developed by the Surrealist movement that also influence his work in the current exhibition, *Making a Masterpiece: Bouts and Beyond*. Whilst the advent of software such as Photoshop has largely overtaken such physical strategies, his workshop will emphasise its relevance, especially to interactive group activities, as a means to unlock the imagination and open up new narratives.

**Included in admission.** Book through our [events](#) page.

## Sketchbook Circle

Wednesday 16 October, 1.30pm – 3.30pm

Be inspired by our collections at York Art Gallery to develop your skills and fill up your sketchbooks at this regular informal drawing group for adults.

**Included in admission.** Book through our [events](#) page.

## Art for Wellbeing (16+ only)

Sunday 10 November, 1.30pm – 3.30pm

Informal practical sessions for adults (16+ only), just drop-in and release your creative energy, in the company of others and with gentle guidance on hand. This is an inclusive session, suitable for all abilities.

**Included in admission.** No need to book.

## Sketchbook Circle

Wednesday 13 November, 1.30pm – 3.30pm

Be inspired by our collections at York Art Gallery to develop your skills and fill up your sketchbooks at this regular informal drawing group for adults.

**Included in admission.** Book through our [events](#) page.

## Mindfulness, Drawing and Writing Course

Tuesdays: 24 Sep, 1 Oct, 8 Oct, 15 Oct (2 week break over half term), 5 Nov, 12 Nov, 19 Nov and 26 Nov. 10.15am – 12.45pm

An 8 week course run by The Creative Space, exploring the relationship between mindfulness and creativity.

**Course fees apply.** Gallery admission applies. For further information and to book your place, please visit the Eventbrite page for The Creative Space: [mdwcourseaut19.eventbrite.co.uk](https://mdwcourseaut19.eventbrite.co.uk).

## early years & family events

### Creative Collage – Find your Creative Voice

Saturday 27 July, 10:30am-1pm and 2pm-4pm

In response to the exhibition, *Sounds Like Her*, join local photomontage artist, Adele Karmazyn, and find your creative voice through the medium of collage. Using 19th century photographs, scanned images, textures and drawings, take inspiration from Adele's collection and create a multi-layered image. 19th Century women feature strongly in Adele's work, playfully bringing in various objects and scenery to create a surreal, dreamlike image, taking you to another place and time.

**Included in admission.** No need to book.

### Mythical Makes

Fridays: 2 Aug, 9 Aug, 16 Aug, 23 Aug and 30 Aug. Sundays: 4 Aug, 11 Aug, 18 Aug and 25 Aug. 10.30am – 1pm and 2pm – 4pm

As one of the most important and influential landscape painters of the 17th century, we are extremely excited to be hosting the National Gallery's Masterpiece Tour 2019 of *The Triumph of Pan* by Nicolas Poussin. To celebrate, join us in a programme of drop-in family friendly activities every Friday and Sunday throughout August. Will we be making masks, panpipes, or collage? Call in on the day to find out which of our Pan themed Mythical Makes we are exploring, and get involved in your own creative triumph!

**Included in admission.** No need to book.



Frame of Mind, 2018 Collection © Adele Karmazyn

## Sounds Like You...

Saturday 3 August, 10.30am – 1pm and 2pm – 4.30pm

Work with local sound artist Liina Turtonen from Yorkshire Sound Women's Network (YSNW) in this open call event inspired by the exhibition *Sounds Like Her*. Interact in an electronic music piece, where every visitor can be a co-writer, irrespective of prior musical or technical background. The interactive Pop-Up space allows visitors freedom to participate and shape the piece, with support and guidance on the use of electronic instruments and synthesizers, alongside traditional and unconventional instruments available to explore. This open workshop welcomes you to be creative, play with new ideas and be part of a one-off musical piece. Come and participate or just listen and enjoy.

**Included in admission.** No need to book.



## Paper Play on Saturday

Saturdays: 10 Aug, 17 Aug, 24 Aug and 31 Aug. 10.30am – 1pm and 2pm – 4pm

Explore the ideas behind Michael Lyons' sculptures with support and guidance from York Art Gallery's Learning Team. Join us in the Artists Garden and create paper sculptures inspired by the work on display. Through play, learn about ideas of negative space, scale and building techniques. This activity will relocate to the Learning Studio in the event of poor weather conditions.

**Included in admission.** No need to book.

## Make a Masterpiece

Saturday 26 October, Sunday 27 October and Saturday 2 November,  
10.30am – 1pm and 2pm – 4pm

Family Friendly drop in activities based on the exhibition, *Making a Masterpiece: Bouts and Beyond*.

**Included in admission.** No need to book.

