



YMT Book Club *extra*

Contact us via: ymtbookgroup@gmail.com

Who are we? We are a friendly bunch of people who are passionate about history (in the widest possible sense), museums and books! Please feel free to come along to any or all of the sessions, and don't worry if you don't finish the book, or don't like it: we start with the book, but the discussion can literally end up anywhere – or any time!

- Sept 09** **Norse Mythology** by Neil Gaiman **YMT** **3 – 4.30pm Yorkshire Museum**
 Gaiman fashions primeval stories into a novelistic arc that begins with the genesis of the legendary nine worlds; delves into the exploits of the deities, dwarves, and giants; and culminates in Ragnarok, the twilight of the gods and the rebirth of a new time and people
- Oct 14** **The Essex Serpent** by Sarah Perry **3 – 4.30pm Yorkshire Museum**
 1893. When Cora 's controlling husband dies, she steps into her new life as a widow with as much relief as sadness. With her son Francis, she leaves for Essex, in the hope that fresh air & open space will provide refuge. On arrival, rumours reach them that the mythical Essex Serpent is roaming the marches..
- Nov 04** **To Catch a Rabbit** by Helen Cadbury **YMT** ☎ **3 – 4.30pm York Castle Museum**
 York's Big City Read 2017. Sadly, Helen died earlier this summer, but she was proud to have been chosen to be this year's author. This crime story introduces Sean Denton, in his first job with the Police Force, & Karen Friedman, mother of two who works for Refugee & Migrants' Advice Centre in York.
- Dec 09** **The Underground Railroad** by Colson Whitehead **3 – 4.30pm Yorkshire Museum**
 Praised by Barack Obama, this book won the Pulitzer Prize for Fiction 2017. All slaves lead a hellish existence, but Cora is an outcast even among her fellow Africans. When another slave tells her about the Underground Railroad, they take the perilous decision to escape to the North.
- Jan 13** **To the Lighthouse** by Virginia Woolf **3 – 4.30pm Yorkshire Museum**
 This haunting story captures the transience of life & its surrounding emotions, and is the most autobiographical of Virginia Woolf's novels. Based on her own experiences of childhood, it also explores adult relationships, marriage and class in the period spanning the Great War.
- Feb 10** **She Wolves: The Women who Ruled England before Elizabeth** by Helen Castor **3 – 4.30pm Yorkshire Museum**
 In *She-Wolves*, celebrated historian, Helen Castor, tells the dramatic and fascinating stories of four exceptional women who, while never reigning queens, held great power: Matilda, Eleanor of Aquitaine, Isabella of France and Margaret of Anjou.
- March 17** **Black Dog: The Dreams of Paul Nash** by Dave McKean **YMT** ☎ **3 – 4.30pm York Art Gallery**
 A graphic novel that deals with real soldier's memoirs, with the stories adding up to a moving piece about how war and extreme situations change us, how we deal with that pain which, in Nash's case, turned his work into powerful and fantastical psychological landscapes..
- April 14** **Moss Witch** by Sara Maitland **3 – 4.30pm Yorkshire Museum**
 Each story in this collection enacts a daring kind of alchemy, fusing together raw elements of scientific theory with ancient myth, folkloric archetype and contemporary storytelling. As the smoke settles, we are treated to a new strain of narrative: a hybrid of fiction & non-fiction, the atavistic and the futuristic..
- May 12** **News from Nowhere** by Jane Austen **3 – 4.30pm Yorkshire Museum**
 A debut novel from local author Jane Austen, this book is inspired by a collection of letters from three members of her family as they served on the Western Front during World War 1.
- June 09** **The Odyssey of Homer** by Homer, translated by Richard Lattimore **3 – 4.30pm Yorkshire Museum**
 American poet & classicist, Richmond Lattimore's translation of *The Odyssey* is widely considered among the best available in the English language. Lattimore breathes modern life into Homer's epic, bringing this classic work of heroes, monsters, vengeful gods, treachery, and redemption to life for modern readers.
- July 14** **Moby Dick** by Herman Melville **3 – 4.30pm Yorkshire Museum**
 Arguably Herman Melville's greatest work, *Moby Dick* tells the tale of one man's fatal obsession and his willingness to sacrifice his life and that of his crew to achieve his goal. The story follows the fortunes of Captain Ahab and crew of the Pequod, a 19th century whaling ship.

☎ Indicates booking may be required.

☎ YMT sessions have extra input from museum curators & may involve additional tours and/or object-handling.