

York Art Gallery



Exhibitions and Events  
April – October 2017

AWARD  
WINNING



Art Fund  
Museum of  
the Year 2016  
Finalist



FAMILY FRIENDLY  
MUSEUM AWARD  
York Art Gallery  
WINNER 2016



**ALBERT MOORE:**  
*— Of Beauty and Aesthetics —*

York Museums Trust



# York Art Gallery



## Welcome to the award-winning York Art Gallery



This Spring/Summer season we are proud to bring fantastic art to York. Our programme of exhibitions includes *Albert Moore: Of Beauty and Aesthetics*, the *Aesthetica Art Prize 2017* and *Picasso: Ceramics from the Attenborough Collection*. CoCA, our world class Centre of Ceramic Art, will also be running the Day of Clay for a second year and holding a masterclass with Peter Meanley and Lars Tharp.

We have great activities for our younger visitors such as Museum Monkeys for Under 5s and our Teenage Art School.

Whatever your age, ability or interests, everyone is welcome. There is always something new and exciting to see and do at York Art Gallery.

**Reyahn King**  
Chief Executive, York Museums Trust

### Dates for your diary

**Paul Nash: An Exhibition Curated by John Stezaker**  
Opens 20 Oct 2017

**Sara Radstone**  
Opens 17 Nov 2017



# Albert Moore: Of Beauty and Aesthetics



Albert Moore, *A Garden*, 1869. ©Tate, London 2016

7 Apr – 1 Oct 2017

In Spring 2017, York Art Gallery presents the first major exhibition of York born artist Albert Joseph Moore (1841–1893) since 1894. Featuring paintings and watercolours, the exhibition highlights the beautiful and classical women for which the artist is most famous and demonstrates the modernity of Moore's approach.

Born in York in 1841, Albert Moore was one of the leading artists of the Aesthetic movement in the late nineteenth century alongside James McNeill Whistler, Frederic, Lord Leighton, G.F.Watts and Edward Burne-Jones. These artists prioritised mood, colour harmony and beauty of form over subject matter to create 'art for art's sake'. This unique exhibition will explore Albert Moore's career using the latest research into his work by leading experts.

Organised by York Museums Trust and Museum De Buitenplaats, in Eelde, Holland, the exhibition features paintings from across Albert Moore's career, from his early religious painting of *Elijah's Sacrifice* (Bury Art Gallery) of 1863, to the stunning and ambitious *Midsummer*, 1887 (Russell-Cotes Art Gallery, Bournemouth) and his final painting, *The Loves of the Winds and the Seasons* (Blackburn Museum and Art Gallery), finished just a few days before his death. Paintings from York Art Gallery feature alongside major loans from public and private collections across the UK.



Albert Moore, *Midsummer*, 1887. Photograph reproduced with the kind permission of the Russell-Cotes Art Gallery and Museum, Bournemouth.

York Art Gallery celebrates Albert Moore's local links with new displays exploring the Moore family of York, featuring seascapes, landscapes and views of York by the artist's family, later Victorian paintings, and the History of the York School of Art which, until 1976, was housed within the gallery's building.

# Picasso: Ceramics from the Attenborough Collection



28 Jul – 5 Nov 2017

The Centre of Ceramic Art, CoCA, is delighted to announce the new exhibition *Picasso: Ceramics from the Attenborough Collection*.

Pablo Picasso (1881-1973) is one of the most influential artists of the twentieth century. His work in clay is original and exciting, taking the form of plates, tiles, jugs and jars, all featuring his vibrant decoration.

Picasso was born in Malaga, Spain, where there is a long tradition of painted earthenware pottery. He became interested in pottery as a child, but was aged 65 when he began his own exploration of clay. Picasso set aside his work in other mediums and concentrated almost exclusively on pottery during that period, seeing it as his return to the origins of art. He produced over 2,800 ceramic works.

Lord and Lady Attenborough began collecting ceramics by Picasso in 1954 and continued collecting for over 50 years, building one of the most significant private collections in the UK.

Highlights from the Attenborough Collection have been generously loaned to York Art Gallery by the New Walk Museum and Art Gallery, Leicester, by kind permission of the Estate of Lord and Lady Attenborough.

The exhibition is presented in CoCA, surrounded by examples of ceramic work by more than 600 artists, including those key to the founding of the British Studio Ceramics movement.

Located in two stunning galleries framed by original architecture and flooded with natural light, CoCA showcases the most important ceramics in our collection, the artists who made them and the collectors who acquired them.



Pablo Picasso, *Picador Charging a Bull*, 1953. Image by kind permission of the Estate of Lord and Lady Attenborough and The Leicester Arts and Museums Service. © Succession Picasso/DACS, London 2017.



Pablo Picasso, *Heads of Women*, Aztec vase, 1957. Image by kind permission of the Estate of Lord and Lady Attenborough and The Leicester Arts and Museums Service. © Succession Picasso/DACS, London 2017.

## Centre of Ceramic Art

CoCA

### The Anthony Shaw Collection

The Anthony Shaw Collection retains its special character as a collection responsive to innovation in the field of British ceramic art. A display of the collection of ceramics and art has been created by independent curator Tessa Peters.

The selection includes a number of Anthony Shaw's most recent acquisitions from Gordon Baldwin, Kerry Jameson, Nao Matsunaga and Sara Radstone. Peters considers how the pieces relate to the artists' earlier works and those of other significant figures such as Ewen Henderson and Gillian Lowndes.

Ceramics, paintings, sculptures, textiles and souvenirs sit together harmoniously within the domestic-style space created by Anthony Shaw and designer Martin Smith. In her display, Peters demonstrates how personal collections can continually transform our homes.



Ewen Henderson, *Upright Form*, c.1988. The Anthony Shaw Collection/ York Museums Trust (York Art Gallery).

Anthony Shaw will be in his gallery space for a Q&A session on Sat 10 Jun as part of the Day of Clay.

### A History of British Studio Ceramics

Many artists have made their mark in clay and displays in this gallery highlight some of the key personalities in our collection in a rich landscape of form, colour and texture. From familiar domestic functional pots by Bernard Leach to the challenging abstract forms of Alison Britton, artists continue to explore the malleable nature of this universal material and the intimate role it plays in our daily lives.



## Aesthetica Art Prize Exhibition

26 May – 10 Sep 2017

A platform for innovation and originality, the Aesthetica Art Prize Exhibition invites audiences to engage with captivating projects from some of today's leading artists. From individual narratives to global concerns, the artworks comment on contemporary culture and explore themes such as globalisation, perceptions of space and alienation in the digital age.



Judith Jones, *Rendezvous*, 2015.

### Artists Garden

Help us 'putt' great art in York this Summer! We are currently fundraising to bring *Doug Fishbone's Leisure Land Golf* to York. This will be a unique, fully playable miniature golf course designed by international artists. To support our exciting projects please visit [www.yorkmuseumstrust.org.uk/support-the-trust](http://www.yorkmuseumstrust.org.uk/support-the-trust).



*Doug Fishbone's Leisure Land Golf* is a touring exhibition by New Art Exchange (NAE), Nottingham. The exhibition was originally commissioned by EM15, a collective of arts organisations from the East Midlands, for the #56 Venice Biennale.

### Project Gallery

Project Gallery exhibitions showcase work with local communities and contemporary artists responding to our collections.

### Schools Challenge – An Alternative View of York

29 Apr – 30 Jul 2017

York Art Gallery, in partnership with York Civic Trust, and with the support of the Friends of York Art Gallery, have launched a new schools competition inviting budding artists to take inspiration from John Piper's *View from Clifford's Tower* to create an alternative view of York. The winning works will go on public display at York Art Gallery.

# Coming Soon to York Art Gallery

## Paul Nash: An Exhibition Curated by John Stezaker

Opens 20 Oct 2017

Paul Nash is one of the most important artists of the early twentieth century. He was key in the development of modernism in Britain, bringing abstraction and surrealism to the attention of audiences in this country. In this three-part exhibition, contemporary artist John Stezaker brings together works by Nash and his circle that have been an influence on his practice, featuring special loans and works from York Art Gallery. A unique collection of Nash's prints, drawings, photographs and memorabilia from a private collection will feature alongside a display of Stezaker's own work including landscape pieces rarely exhibited in this country.



Paul Nash, *Winter Sea*, 1925-1937. © Tate, London 2015



Sara Radstone, *Mirror IV*, 2010.



Sara Radstone, *Winter*, 2010.

## Sara Radstone

Opens 17 Nov 2017

A retrospective of ceramic work by artist Sara Radstone, charting her development and exploration of the material.

The show includes vessels, sculptures, installations and new work made for this exhibition.



## York St Mary's

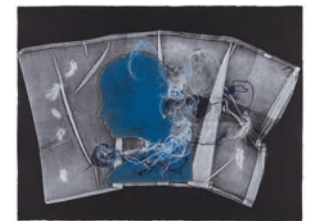
Entrance to **York St Mary's** is **FREE**  
York St Mary's, Castlegate, York YO1 9RN

## The Dark Self – Susan Aldworth

7 Jun – 3 Sep 2017, Wed – Sun, 11am – 4pm

Susan Aldworth explores the narratives of sleep through film, print, sculpture and an installation of 1,001 embroidered pillowcases created by people from all walks of life across the UK.

For details of special events related to the exhibition visit [yorkstmarys.org.uk](http://yorkstmarys.org.uk).



Susan Aldworth, *The Dark Self 16*, 2017. Image courtesy of the artist.



Supported by BATES of London, Lotte Inch Gallery, Viking Loom and York Museums Trust.

## Adult Learning Highlights

Discover more and book online at [yorkartgallery.org.uk](http://yorkartgallery.org.uk)

Gallery admission applies unless stated otherwise.

### Regular Talks and Workshops

#### Curator's Lunchtime Talks

12.30pm – 1pm

Lunchtime talks held on the third Wednesday of each month.

#### Friends of York Art Gallery Talks

12.30pm – 1pm

Talks held on the second and fourth Wednesdays of the month.

#### Welcome Team Talks

2pm, 2.15pm, 2.30pm and 2.45pm

10 minute Art Shot talks on weekdays (except Wednesdays) and Sundays.

#### LOOK OUT for Aesthetica Art Prize Artists' Talks

– see York Museums Trust website for details.

All talks are FREE. No need to book.

#### Sketchbook Circle

Wed: 5 Apr, 10 May, 14 Jun,  
12 Jul, 13 Sep and 11 Oct.

1.30pm – 3.30pm

A regular informal drawing group.

£5 per session. Book in advance.

#### Art for Wellbeing

Sun: 2 Apr, 7 May, 11 Jun, 2 Jul,  
10 Sep and 8 Oct.

1.30pm – 3.30pm

Informal practical sessions for adults. This is an inclusive session, suitable for all abilities.

FREE. No need to book. (16+ only).

Part of the York Museums Trust Territories programme.

### Sensory Tours for Adults



Tours are especially suitable for partially sighted or blind adults.

FREE. Book in advance. (16+ only).

#### The Moore Family and Aesthetic Art

Sun 16 Jul, 12.30pm – 1.15pm

#### York School of Art

Wed 6 Sep, 12.30pm – 1.15pm



### #YorkDRAW!

There are sketchbooks throughout the gallery encouraging visitors to draw. Please tweet us photos of your drawings @YorkArtGallery using #YorkDRAW.

#### Potter's Masterclass with Peter Meanley and Lars Tharp Sat 8 Apr, 10.30pm – 4pm

'Salt Glazing and Toby Jugs'. Join potter Peter Meanley and expert Lars Tharp for object handling and practical demonstrations.

£120 per person, gallery admission, lunch and materials included. Book in advance.

In association with York College.

#### Decadent Poetry and Aesthetic Painting Thu 11 May, 1pm – 3pm

An afternoon of poetry, performed amongst Moore's paintings. FREE. No need to book.

Afterwards, discuss the poetry over a glass of wine at King's Manor. £3 per person.

Book in advance.

In association with the University of York.

#### Mixed Media Workshop with Lesley Birch Sat 17 Jun, 10am – 4pm

Produce a personal response to the paintings of Albert Moore.

£50 per person, gallery admission and materials included. Book in advance.

Part of York Open Studios.

#### Collage Workshop with Mark Hearld Sun 18 Jun, 10am – 4pm

Explore colour, mark making and composition using a mixture of hand-made papers.

£50 per person, gallery admission and materials included. Book in advance.

Part of York Open Studios.



#### Day of Clay

Sat 10 Jun, 11am – 3pm

A celebration of ceramics with professional ceramicists as well as a range of hands-on activities and demonstrations.

All activities during the Day of Clay are FREE. Suitable for families. No need to book.

In association with the Northern Potters Association as part of the Festival of Ideas.

#### Albert Moore Lecture with Professor Elizabeth Prettejohn Thu 22 Jun, 6.30pm – 8pm

'Albert Moore, the Pre-Raphaelites, and James McNeill Whistler'.

£8 per person, includes a glass of wine/cordial. Book in advance.

### WEA Life Drawing Courses

#### Two Session Course

Fri: 28 Apr and 5 May, 10.30am – 4pm

£36 per person or FREE to those on means tested benefits.

#### One Session Course

Sat 20 May, 10am – 3.45pm

£25 per person (no concessions).

Gallery admission included in prices. Book in advance.

Courses delivered by WEA.

### John Piper Lecture with Professor Frances Spalding Thu 29 Jun, 6.30pm

'John Piper and the Making of his Vision'.

£12.50 per person. Book in advance.

Organised by Friends of York Art Gallery.

### Albert Moore Lecture with Professor Tim Barringer Thu 13 July, 6.30pm – 8pm

'Aspiring to the Condition of Music: Albert Moore and Synaesthesia'. Tim Barringer is Paul Mellon Professor of the History of Art at Yale University. He is currently an Honorary Visiting Professor at the University of York.

£8 per person, includes a glass of wine/cordial. Book in advance.

### Teenage Art School

Thu 27 – Sun 30 July, 10.30am – 3.30pm

Take part in a series of practical art workshops led by local professional artists. For 14 – 18 year olds.

FREE. Book in advance – limited places.

### The Annual CoCA Lecture with Felicity Aylieff and Takeshi Yasuda Sat 28 Oct, 4pm – 5pm

£8 per person. Book in advance.

In association with the Friends of York Art Gallery and the Northern Potters Association.



## Family Learning Highlights

There are toys, games, books and drawing materials throughout the gallery for families to enjoy every day.

We open the Studio for drop-in activities during York school holiday periods. Please check the gallery's website for more information. Included in admission and no need to book.

### Museum Monkeys sessions

Fun sessions for Early Years inspired by the art on display. Sessions are £4 per child. Please book via the website.

**Early Years Explorers** (for ages 2 – 5)  
Thursdays, 27 April – 25 May, 10am – 11am

**Museum Baby** (for ages 0 – 2)  
Fridays, 16 Jun – 14 Jul, 10am – 11am



## Visitor Information

### Facilities

#### Shopping

York Art Gallery shops stock a great range of cards, books, postcards, gifts, and a fantastic children's range. The CoCA shop provides a selection of our exclusive ceramic products.

#### Café

Café no8 at York Art Gallery offers good value, locally-sourced ingredients, a creative fusion of world flavours and traditional classics, offering salads, sandwiches, excellent coffee and home baked cakes.

#### Schools, Groups & Learning

York Art Gallery welcomes groups of all ages and offers a variety of talks and workshops. You will find details of practical primary school workshops and a range of downloadable resources on the learning pages of our website.

#### Toilets

Located on the ground floor and first floor, with two accessible toilets on each floor. All toilets are gender neutral.

#### Baby Care Facilities

Located in the accessible toilets on the ground and first floors.

#### Lockers

Located on the first floor opposite the lift. A returnable £1 coin deposit is required.

#### Seating

Seating is available in the galleries. Portable folding stools are available on request, please ask a member of staff or at the information desks.

#### Venue Hire

Inspiring gallery spaces are available to hire for your next event or function. Visit [yorkvenues.org.uk](http://yorkvenues.org.uk).

### Access

There is ramp access at the front entrance and lift access at the rear entrance. All gallery spaces are fully accessible to visitors in wheelchairs and mobility scooters. A wheelchair is available to borrow on request. Free Blue Badge parking is available locally on Bootham Row. Cars can drop off at the main entrance. Assistance dogs are welcome. Audio and tactile interactives are available. Full information is provided on our website, or please contact [access@ymt.org.uk](mailto:access@ymt.org.uk) prior to your visit.

Discover more at [yorkartgallery.org.uk](http://yorkartgallery.org.uk)

York Museums Trust



Supported using public funding by  
ARTS COUNCIL  
ENGLAND



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ENGLAND



Friends of York Art Gallery



# Visitor Information

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## Opening Times

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**Mon to Sun: 10am – 5pm**

Closed 25, 26 Dec and 1 Jan.

Early closing: 24 and 31 Dec, see website for details.

## Are You A York Resident?

Valid YorkCard holders each receive

**20% discount** on admission!

## Admission

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<b>YMT Card Holder</b> .....	<b>FREE</b>
<b>Adult</b> (with 10% Gift Aid Donation) .....	£7.50
<b>Adult</b> (without donation) .....	£6.81
<b>Child</b> (16 and under)* .....	<b>FREE</b> with a paying adult
<b>Access Day Ticket</b> ** .....	£4.00
<b>National Art Pass</b> .....	<b>FREE</b>
Purchase from <a href="http://www.artfund.org">www.artfund.org</a>	

## YMT CARD

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12 months unlimited access to **York Castle Museum, York Art Gallery** and the **Yorkshire Museum**.

<b>YMT Card</b> .....	£22 / £20 with Direct Debit
York Residents*** .....	£11 / £10 with Direct Debit
<b>Access YMT Card</b> ** .....	£11 / £10 with Direct Debit
York Residents*** .....	<b>FREE</b> subject to availability

## Gift Aid It!

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York Museums Trust is an independent charity. UK Tax Payers may 'Gift Aid' their admission and enable York Museums Trust to reclaim tax back on the whole of the admission paid. For York Museums Trust, your 'Gift Aid' donation is currently worth an extra 25p for every pound.

## How To Find Us

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York Art Gallery is located in Exhibition Square, five minutes from York Minster. It is about 15 minutes walk from York Railway Station.

## Parking

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The nearest car parks are Bootham Row and Marygate, which are five minutes walk from York Art Gallery.

## Support Us

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York Museums Trust is an independent charity. A donation gift of any size has a great impact upon the development of the Trust. To make a donation or to find out more about York Art Gallery, York Museums Trust and how your support could help, please visit [www.yorkmuseumstrust.org.uk](http://www.yorkmuseumstrust.org.uk).

## Contact Us

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York Art Gallery, Exhibition Square,  
York YO1 7EW  
**Tel:** 01904 687687  
**Email:** [art.gallery@ymt.org.uk](mailto:art.gallery@ymt.org.uk)  
**Web:** [yorkartgallery.org.uk](http://yorkartgallery.org.uk)  
**Twitter:** @YorkArtGallery  
@YAGWelcomeTeam

Discover more at [yorkartgallery.org.uk](http://yorkartgallery.org.uk)

\* Offer does not apply to organised groups: maximum 4 children per adult. Additional children will be charged at £4 per child.

\*\* Access ticket available to 17-24 year olds and those on most forms of benefit. Terms & Conditions apply, for more information see [www.yorkartgallery.org.uk](http://www.yorkartgallery.org.uk).

\*\*\* With a valid YorkCard, current council tax bill or valid student ID.