York Art Gallery



Primary School Workshop National Curriculum Links

Bells and Whistles – EYFS and KS1

ELG 06 Self-confidence and self-awareness: Children are confident to try new activities.

ELG 16 Exploring and using media and materials: Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.

Art and Design Pupils will use drawing to develop and share their ideas, experiences and imagination.

Masterstrokes - KS1 and KS2

Art and Design

Pupils should be taught to develop a wide range of art and design techniques. Pupils should be taught to improve their mastery of art and design techniques.

Pupils should be taught about great artists, architects and designers in history.

History

Pupils should be taught about the lives of significant individuals in the past... Use to compare aspects of life in different periods eg. Pieter Bruegel the Elder and L.S. Lowry.

The Greek Art of Philosophy: Should Art be Beautiful? - KS2

Art and Design

As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design.

History

Teaching should equip pupils to ask perceptive questions, think critically, weigh evidence, sift arguments, and develop perspective and judgement. Ancient Greece – a study of Greek life and achievements and their influence on the western world.

York Art Gallery



<u>Iron Age Animal Art – KS2</u>

Art and Design

Pupils should be taught to create sketch books to record their observations and use them to review and revisit ideas.

History

Pupils should be taught about a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066; the legacy of Greek or Roman culture on later periods and on the present day. Pupils should be taught about changes in Britain from the Stone Age to the Iron Age.

Sensing the Gardens - KS1 & KS2

Art and Design

Pupils should be taught to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space. Pupils should be taught to improve their mastery of art and design techniques.